

Literature 4

Scripted Lesson Plans



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INTRODUCTION

The literature curriculum as found in these lesson plans is not just about reading good books. It is that, but it is much more. We certainly want to assist you in helping children read much of the great literature that we have been blessed with. However, we also want to help you make sure that they are *comprehending* what they read. Such comprehension comes at various levels and develops at various stages. Many of the comprehension guides will help you immensely in this regard.

There is another great benefit to reading great literature. And it comes from reading aloud. Children who read out loud frequently and who develop the ability to do it well—with confidence, inflection and voice modulation—will be very well prepared for writing and speaking, especially as they study and practice Rhetoric in future years.

It would certainly be enough just to enjoy the time spent reading. But why not accomplish that and a whole lot more?

BEFORE YOU BEGIN

1. Refer to the Veritas Press Scholars Lesson Plans, Lesson 1 for Books and Materials that will be needed to begin.
2. Print out the Oral Reading Evaluation Form on the next page. Each week, have the child read a page and use the form to obtain a grade.
3. You are ready to begin.

Oral Reading Evaluation for _____

Title of book: _____ Date: _____

Reads: Precisely Changes 1-3 Words Changes Many Words Guesses
 25 23 20 18 16 14 12 10 8 6 4 2

Reads: Smoothly Somewhat Smoothly Haltingly Very Slowly
 15 13 11 9 7 5 3 1

Reads: Observes Punctuation/Proper inflection Overruns Punctuation
 15 13 11 9 7 5 3 1

Reads: With Expression With Some Expression Without Expression
 15 13 11 9 7 5 3 1

Reads: Projects/Enunciates Clearly Loudly and Clearly Enough Mumbles
 15 13 11 9 7 5 3 1

Reads: Follows as Others Read Follows Inconsistently Does Not Follow
 15 13 11 9 7 5 3 1

Substitutions: (Wrong Word/Right Word) _____

Phonetically Decoded These Difficult Words: _____

Teacher Helped By Giving These Words: _____

Total Score: _____

Charlie and the Chocolate Factory

BOOKS

Charlie and the Chocolate Factory
Charlie and the Chocolate Factory Comprehension Guide

MATERIALS

Copy of pg. 8 *Charlie and the Chocolate Factory Comprehension Guide*

OBJECTIVE

Child will be introduced to *Charlie and the Chocolate Factory*.

TEACHING

1. Have the child look at the cover of the book and ask him to tell you who the author is.

Roald Dahl

2. Tell the child that Mr. Dahl was born in Wales in 1916. He grew up in England and at 18 went to work for a company that they may have heard of—Shell Oil. He worked for Shell Oil in Africa. It was during his lifetime that World War II broke out. He became a fighter pilot for the Royal Air Force. When he was twenty-six, he moved to Washington, D.C. and began his writing career. The first piece he made money on was a short story about his adventures during the war bought by the Saturday Evening Post. In 1960, when he was forty-four years old, he began writing children’s stories. Many of his children’s books began as stories he told his own children.

3. Read out loud with the child or have him read Chapters 1 and 2.

4. Discuss with the child the poverty in which Charlie lived. Also talk about how Charlie’s parents went without food so he could have their share. And ask whether Charlie seems happy or sad. Hopefully they will answer happy and you can discuss how interesting it is that he is happy even though he is so poor.

5. Go over the copy of pg. 8 in *Charlie and the Chocolate Factory Comprehension Guide*, Chapter 1—“Family Tree.” Then allow the child to complete it on his own.

ASSIGNMENT

Family Tree

COMPLETED GRADED

Complete pg. 8 in the *Charlie and the Chocolate Factory Comprehension Guide*, Chapter 1—“Family Tree.”

Charlie and the Chocolate Factory

BOOKS

Charlie and the Chocolate Factory
Charlie and the Chocolate Factory Comprehension Guide

MATERIALS

Copy of pgs. 10, 11 in *Charlie and the Chocolate Factory Comprehension Guide*
Colored Pencils or Markers

OBJECTIVE

Child will continue to enjoy reading *Charlie and the Chocolate Factory* and to work on expressive language in oral reading.

TEACHING

1. The beginning of Chapter 3, “Mr. Wonka and the Indian Prince,” is a wonderful place to begin working on expressive language.
2. Read Chapters 3 and 4 out loud with the child, taking turns reading pages.
3. Go over the “Mr. Wonka and the Indian Prince” comprehension worksheet (pgs. 10 and 11 in *Charlie and the Chocolate Factory Comprehension Guide*) with the child. Allow the child to complete on his own.

ASSIGNMENT

Comprehension Questions

COMPLETED GRADED

Complete Chapter 3, “Mr. Wonka and the Indian Prince” Worksheet pgs. 10 and 11 in *Charlie and the Chocolate Factory Comprehension Guide*.

Charlie and the Chocolate Factory

BOOKS

Charlie and the Chocolate Factory
Charlie and the Chocolate Factory Comprehension Guide

MATERIALS

Copy of pg. 14 in *Charlie and the Chocolate Factory Comprehension Guide*

OBJECTIVE

Child will continue to enjoy reading *Charlie and the Chocolate Factory* and work on expressive language in oral reading.

TEACHING

1. Today you will be assisting the child with expressive reading skills. As a child gets more fluent in their decoding of words, they are able to work on improving their expression. You will find that there is also a correlation in a child's comprehension and their fluency in expression.
2. Sit with the child in a quiet location where there are not too many distractions. Make sure that you can both see the book adequately.
3. Instruct the child to begin reading. Follow along with him.
4. After the child reads Chapter 5, go over the punctuation with the child, explaining how he should handle it when reading orally.
 - a. Read at a pace that is slow enough to be able to stop or pause at punctuation.
 - b. The pitch of your voice should go up at the end of a question. (?)
 - c. When you see an exclamation mark, shoot your voice straight up in pitch and volume.
 - d. A period (.) should be a big pause, whereas a comma (,), semi-colon (;), colon (:), or a dash (-), should be a small pause in your voice.
 - e. We will work on other skill sets later on.
5. Next read a few paragraphs out loud to the child, so he can hear how it should be done properly.
6. Allow the child to reread at least a page of Chapter 5 to you, improving on what he has done.
7. Have the child read Chapter 6 independently and then go over page 14, Chapter 6 Comprehension Questions. Allow the child to answer the questions on his own.

ALERT: Look ahead to lesson 8 and make plans to obtain the materials for that day.

ASSIGNMENT

None

Charlie and the Chocolate Factory

BOOKS

Charlie and the Chocolate Factory
Charlie and the Chocolate Factory Comprehension Guide

MATERIALS

Copy of pg. 15 in *Charlie and the Chocolate Factory Comprehension Guide*

OBJECTIVE

Child will continue to work on fluent expression in reading.

TEACHING

1. Have the child read Chapter 7 out loud to you. The first sentence, “Happy Birthday!” cried the four old grandparents as Charlie came into their room early the next morning” is a great place to make sure the child is observing punctuation when reading. Make sure the child says, “Happy Birthday!” with exuberance.
2. Continue to read Chapter 8, discussing the behavior of Violet Beauregard. Ask the child if he thinks she is showing respect to her mother. Talk about how she openly criticizes her mother when she is talking about being unladylike when chewing gum. Discuss the fifth commandment—Honor your father and mother.
3. Next talk about the other winner, Mike Teavee. Ask the child if he has ever been told that he is being rude. Discuss with the child:
 - a. Philippians 2:4—Look not only at your own interest, but at the interest of others. Ask him if he thinks Mike Teavee is thinking of others or only of himself? Obviously he is not thinking of others when he yells, “Didn’t I tell you not to interrupt! This show’s an absolute whiz-banger!” That is obviously not the way to speak to adults.
4. Go over pg. 15 questions for Chapters 7 and 8 in the *Charlie and the Chocolate Factory Comprehension Guide*. Allow the child to complete.

ASSIGNMENT

Comprehension Questions

COMPLETED GRADED

Complete Chapter 7 and 8 Comprehension Questions.

Charlie and the Chocolate Factory

BOOKS

Charlie and the Chocolate Factory
Charlie and the Chocolate Factory Comprehension Guide

MATERIALS

OBJECTIVE

Child will continue to work on expressive reading.

TEACHING

Read Chapters 9 and 10, focusing on expressive reading strategies with punctuation.

ASSIGNMENT

None

Charlie and the Chocolate Factory

BOOKS

Charlie and the Chocolate Factory
Charlie and the Chocolate Factory Comprehension Guide

MATERIALS

Copy of pgs 18, 19 in *Charlie and the Chocolate Factory Comprehension Guide*
Colored pencils or markers

OBJECTIVE

Child will read the text for comprehension.

TEACHING

1. Have the child silently read Chapters 11 and 12 in *Charlie and the Chocolate Factory*. Tell the child that today he will be answering Comprehension Questions without referring to the text. Give him pg. 18 with question 1. Write a summary about what was printed on the Golden Ticket.
2. After the child has finished writing the summary, allow him to design his own Golden Ticket.

ASSIGNMENT

Comprehension Questions

COMPLETED GRADED

Complete Comprehension Questions for Chapter 12, pgs 18 and 19 in *Charlie and the Chocolate Factory Comprehension Guide*.

Charlie and the Chocolate Factory

BOOKS

Charlie and the Chocolate Factory
Charlie and the Chocolate Factory Comprehension Guide

MATERIALS

Copy of pg. 21 in the *Charlie and the Chocolate Factory Comprehension Guide*
Colored pencils or markers

OBJECTIVE

Child will look for details in the chapters he is reading.

TEACHING

1. Read Chapters 13 and 14 in *Charlie and the Chocolate Factory*
2. Go over pg. 21, Chapter 14, in the *Charlie and the Chocolate Factory Comprehension Guide*. Allow the child to complete. Tell the child that you will be looking for their details to match the books. If it says someone has green hair, then the child should color the hair green.

ASSIGNMENT

Description

COMPLETED GRADED

Complete pg. 21, Chapter 14 in the *Charlie and the Chocolate Factory Comprehension Guide*.

Charlie and the Chocolate Factory

BOOKS

Charlie and the Chocolate Factory
Charlie and the Chocolate Factory Comprehension Guide

MATERIALS

Copy of pg. 23 Chapter, 15, Candy Recipes in *Charlie and the Chocolate Factory Comprehension Guide*

1 Pound semisweet chocolate chips

Choose from the following:

Slivered almonds

Raisins

Chow Mein Noodles

Peanuts

Oreo cookies

Rice Crispies

Cotton String

Pencil

Paper Clip

Sugar

Water

Food Coloring

OBJECTIVE

Child will participate in enrichment activities from *Charlie and the Chocolate Factory*.

TEACHING

Have the child silently read Chapters 15 and 16 in *Charlie and the Chocolate Factory*. While the child is doing this, set up to make candy. Then make one or both recipes together.

ASSIGNMENT

None

Charlie and the Chocolate Factory

BOOKS

Charlie and the Chocolate Factory
Charlie and the Chocolate Factory Comprehension Guide

MATERIALS

Copy of pg. 25 from *Charlie and the Chocolate Factory*
Comprehension Guide

OBJECTIVE

Child will work on a set of strategies to further expressive reading.

TEACHING

1. We have talked about pitch and volume as it pertains to punctuation when reading out loud. Now we will discuss how to handle dialogue. As you come to dialogue in a passage, raise the pitch of your voice for the dialogue portion and lower the pitch for the attributions—he said, etc.
2. Take turns reading pages in Chapters 17 and 18 paying particular attention to your voice in the dialogue portions. Remind the child not to forget the rules of punctuation.
3. Go over pg. 25, Chapter 18, in the *Charlie and the Chocolate Factory Comprehension Guide*. Allow the child to complete.

ASSIGNMENT

Comprehension Questions

COMPLETED GRADED

Complete pg. 25, Chapter 18 in the *Charlie and the Chocolate Factory Comprehension Guide*.

Charlie and the Chocolate Factory

BOOKS

Charlie and the Chocolate Factory
Charlie and the Chocolate Factory Comprehension Guide

MATERIALS

OBJECTIVE

Child will learn to emphasize the important words when reading orally.

TEACHING

1. Have the child read Chapters 19 and 20 out loud with you. Take turns reading pages. Remind the child to continue to observe the rules for punctuation and dialogues.
2. Today we will work on emphasizing key words in a sentence when reading out loud. Advise the child that he should pick a key word as he is reading and call attention to the word by raising the volume of his voice.
 - a. For example: When Mr. Wonka shouted “Stop the boat!” the Oompa Loompas jammed their oars into the river and backed water furiously.
 - b. When you get to the word “Oompa Loompa” you should raise the volume of your voice.

ASSIGNMENT

None

Charlie and the Chocolate Factory

BOOKS

Charlie and the Chocolate Factory
Charlie and the Chocolate Factory Comprehension Guide

MATERIALS

Copy of pg. 28 from *Charlie and the Chocolate Factory Comprehension Guide*

OBJECTIVE

Child will read for comprehension.

TEACHING

1. Have the child read Chapters 21 and 22 quietly to himself.
2. Give the child pg. 28 from the *Charlie and the Chocolate Factory Comprehension Guide* and go over it with him. Allow the child to complete the newspaper article.

ASSIGNMENT

Newspaper Article

COMPLETED GRADED

Complete the newspaper article “Golden Ticket Winner #3 Almost Explodes.”

Charlie and the Chocolate Factory

BOOKS

Charlie and the Chocolate Factory
Charlie and the Chocolate Factory Comprehension Guide

MATERIALS

Copy of pg. 30 from *Charlie and the Chocolate Factory Comprehension*

OBJECTIVE

Child will continue to work on oral reading and comprehension skills.

TEACHING

1. Read Chapters 23 and 24 out loud with the child, switching readers every other page.
2. As you read the song about Veruca Salt, discuss the little girl's character. In the poem it speaks of her being spoiled. Ask the child what it means to be spoiled.
3. Go over the direction for pg. 30 in *Charlie and the Chocolate Factory Comprehension Guide*. Have the child draw a cartoon strip to illustrate what happened to Veruca Salt.

ASSIGNMENT

Cartoon Strip

COMPLETED GRADED

Complete the cartoon strip on pg. 30 of *Charlie and the Chocolate Factory Comprehension Guide*.

Charlie and the Chocolate Factory

BOOKS

Charlie and the Chocolate Factory
Charlie and the Chocolate Factory Comprehension Guide

MATERIALS

Copy of pgs. 31 and 32 in *Charlie and the Chocolate Factory Comprehension Guide*

OBJECTIVE

Child will learn about the great glass elevator.

TEACHING

1. Have the child read Chapters 25 and 26 silently.
2. Give instructions for Comprehension Questions for Chapter 25.

ASSIGNMENT

Comprehension Questions

COMPLETED GRADED

Complete the Comprehension Questions for Chapter 25.